



Call for proposals
Appel à propositions

INFLOW AFFLUX

DEADLINE / DATE LIMITE
14 SEP 2018

Are you seeking to grow your capacity for life-long innovation in the arts?

Inflow / Afflux is a multidisciplinary community arts residency program presented by ArtsPond / Étang d'Arts. Emerging and mid-career professional artists, curators and producers from diverse disciplines and cultures in Toronto are invited to submit proposals by September 14, 2018.

Through sustained collaboration and shared learning, participants will be empowered to bring innovative projects to fruition while building audiences and bolstering their capacity as leaders of the next-generation of arts and culture in Toronto.

The full presentation of *Inflow / Afflux* is contingent upon the receipt of funding still to be announced. The following is a call for expressions of interest to be included in upcoming funding applications prior to a desired project launch in Winter 2019.

Presented by:



From gentle waves and gushing torrents to interminable droughts, the ever-changing tides of artistic inspiration are unlike any other. Inevitably, the successful artist must be primed to continuously cultivate and grow their creative practices, take risks, rejuvenate themselves, and be born anew. As Ezra Pound believed, "*The artist is always beginning.*"

Inflow / Afflux is envisioned as a safe harbour where new creative inspiration may be sourced, nurtured, pooled, and given life-enriching form. **Inflow / Afflux** invites creative visionaries from diverse surroundings to tap into, and share with the public, where the meandering energies of their vital tributaries originate and flow.

Inflow / Afflux is presented and produced by **ArtsPond / Étang d'Arts**, a Toronto-based non-profit, multidisciplinary, community-engaged arts organization devoted to uprooting long-standing, systemic barriers to success for emerging, mid-career, and established artists and across Canada.

APPLY NOW!

[ArtsPond.com/Inflow-Afflux](https://www.artspond.com/inflow-afflux)

SCOPE

Inflow / Afflux is an 18-month creative residency program. This timeline is designed to develop the capacity and profile of emerging and mid-career professional artists, curators, educators, and producers from diverse regions, cultures, and artistic disciplines in Toronto. Successful applicants will become Associates of **ArtsPond / Étang d'Arts**, working together to secure resources and develop the skills and tools necessary to complete their chosen projects.

Throughout the residency, Associates will have the opportunity to grow their creative practices while collaborating with other participants and receiving sustained creative mentorships from senior local artists and administrative support from ArtsPond in production, outreach, fundraising, marketing, financial management, governance, strategic planning, and more. With access to the shared not-for-profit resources and learning provided by **ArtsPond / Étang d'Arts**, artists will bring one or more creative projects to fruition while developing the skills and support that will help them nurture a successful, life-long career in the arts.

Inflow / Afflux invites proposals for both small and large-scale projects leading toward public events of varying complexity. Associates may choose to share their completed project(s) as standalone events in their community, or as a part of **Infuse**, a community-engaged, multi-arts production presented in Toronto by **ArtsPond / Étang d'Arts** in 2020. These projects will be commissioned by **ArtsPond / Étang d'Arts**.

Participating artists are requested to submit proposals for new community-engaged art works to be produced and presented as a part of the residency in a downtown Toronto park, such as Christie Pitts, Trinity Bellwoods, High Park, or Lisgar Park. The artists are encouraged to propose the projects that are viable in one or more of the mentioned parks though the final selection of location will be decided by **ArtsPond / Étang d'Arts**.

Inflow / Afflux is conceived as an incubator for creative projects of all shapes and sizes, and to empower artists to explore their most ambitious inspirations. Individuals and collectives committed to producing vital work on a non-profit basis are eligible to apply, including New Generation, New Canadian, Rural/Remote, Francophone, Indigenous, Disability, 2LGBTQ+, and other diverse groups. Artists with a devotion to investigating unexpected creative hybrids and fluid collaborations are encouraged to apply. Professionals working in traditional, modern, contemporary, multidisciplinary, integrated, and community-engaged practices are eligible to apply. Eligible artistic practices include the visual, performing, media, literary arts, craft, and other new and emerging forms.

ARTSPOND

The mission of ArtsPond / Étang d'Arts is to cultivate big ideas and untapped potential in the arts into exceptional, everyday shared realities.

At the forefront of innovation, the mandate of ArtsPond / Étang d'Arts is to incite positive programmatic and systemic change in Canada's diverse arts ecology through the cultivation of cross-disciplinary collaborations for collective impact on-the-ground and in-the-cloud.

Our objectives are to promote and empower the socioeconomic vitality of Canadian creators, curators, educators, and producers from across diverse cultures and disciplines, including New Generation, New Canadian, Rural/Remote, Francophone, Indigenous, Disability, 2LGBTQ+, and other racialized groups.

Major programming currently includes *DigitalASO* (multi-stakeholder initiative to lead to the transformation of arts services into the digital world), and *Groundstory* (collective impact effort uprooting the effects of gentrification on the arts in the Greater Toronto to Hamilton Area).

ArtsPond / Étang d'Arts was established in 2014 and incorporated as a not-for-profit in 2016.

PROJECTS

Proposals for residency projects must meet the following minimum guidelines:

- New and original works and activities only
- Include a public dissemination component within 18 to 24 months from the beginning of the residency in Toronto
- Be led by one or more professional artists, curators, arts educators, or producers from Toronto/Ontario
- Professional Canadian and international collaborators from outside Toronto are permitted to contribute to a project, but 50% or more must be residents of Toronto

Examples of eligible projects include:

- New artistic creation activities led by professional artists and featuring a public sharing, production, exhibition, performance, reading, screening, installation, or other public arts event in parks in Toronto, or other venues in Toronto. Projects may engage other professional and/or non-professional artists and/or the public as collaborators/performers

REQUIREMENTS

Applicants must meet the following minimum guidelines to apply:

- Be recognized as an emerging or mid-career professional artist, arts curator, educator, or producer, as classified by Ontario Arts Council
- Have at least one year of professional experience in one or more disciplines, including visual, performing, multi/integrated, media, literary, and community arts, craft, and other emerging forms
- Be active in arts and culture community in Toronto
- Be a resident of Toronto
- Be legally entitled to work in Canada
- Be 18 years of age or older

FEES & BENEFITS

Contingent upon funding still to be announced, estimated fees and benefits include:

- \$2,000 residency fee (flat-fee)
- Access to mentorships in creation and administration
- Access to shared non-profit governance, administration, and liability insurance
- Access to resource and revenue development strategies and opportunities (i.e. grants, sponsorships, and awards)

Over the long-term, additional benefits may include:

- Upon successful completion of the residency, Associates may be invited to undertake additional, longer-term creative projects as a Principal of **ArtsPond / Étang d'Arts**
- Based on the quality and public impact of their vision and practice, one or more Associates or Principals may be invited to become future Artistic Director(s) of **ArtsPond / Étang d'Arts**
- The organization is also in the process of pursuing charitable status. To help strengthen and diversify the financial resources available in support of its Creative and Principal Associates, **ArtsPond / Étang d'Arts** will offer charitable giving benefits to donors as soon as registered charity status is successfully attained

CONTACT

ArtsPond / Étang d'Arts

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APPLY

Online application form:

[ArtsPond.com/Inflow-Afflux-App](https://artspond.com/Inflow-Afflux-App)

Program guidelines:

[ArtsPond.com/Inflow-Afflux](https://artspond.com/Inflow-Afflux)

SUBMISSION DEADLINE

September 14, 2018 @ 5 PM EST

WARRANTIES

OWNERSHIP: Artworks and exhibition rights must be available for the duration of the residency. Artworks will remain property of the artist. The artist grants ArtsPond / Étang d'Arts sole rights to presentations of the work for the duration of the residency, and a period of one year following completion of the residency. The artist shall recognize ArtsPond / Étang d'Arts as the producing organization for the original artwork at any future presentations of the work.

COPYRIGHT: The artist warrants that the artwork is an original work of the artist. The artist is the sole owner of a valid and subsisting copyright in the artwork, and such copyright has never been assigned, transferred, encumbered, or otherwise affected by the artist.

REPRODUCTION: The artist grants ArtsPond / Étang d'Arts the right to record and photograph images and video of the artwork for the purpose of documenting the project as well as for educational and promotional purposes. The artist acknowledges that casual photography of the artwork by visitors will be permitted. ArtsPond / Étang d'Arts may also use the artist's comments, descriptions, and other communications, together and in connection with the use of the artwork, as well as in association with related educational materials, prior to, during, and following the residency. Any reproduction for the purpose of sale would be arranged through separate contract. The artist will make themselves available with reasonable means to respond to media inquiries on the artist's point of view in relation to the artwork.