DASSAN19

ARTSPOND / ÉTANG D'ARTS presents
in association with BEMUSED NETWORK + AGILO ARTS

ANNOUNCING GLOBAL SPEAKERS ON THE DIGITAL TRANSFORMATION OF ARTS SERVICES

Featuring innovators in arts + technology from Canada, UK, Australia & USA

Digital Art Services Symposium 2019 / Symposium des services d'arts numériques 2019
Co-Curators: Jessa Agilo (ArtsPond + Agilo Arts), **Margaret Lam** (BeMused Network)

Prologue (Free): **Mar 15-17, 2019,** digital literacy events and more in virtual + real spaces in Toronto
Main Symposium: **Mar 18-20, 2019 Toronto Reference Library**, 2nd Floor, 780 Yonge St, Toronto

Keynotes Mar 18, 2019: **Ana Serrano** (Canadian Film Centre, Toronto), **Valentine Goddard** (AI Impact Alliance, Montréal) | Mar 19, 2019: **Michael Chappell** (Culture Counts, Australia), **Cimeon Ellerton** (The Audience Agency, UK) | Mar 20, 2019: **Tammy Lee** & **Gregory Saumier-Finch** (Culture Creates, Montréal), **Frédéric Julien** (CAPACOA, Ottawa). *Featured guests* Mar 18, 2019: **Zannie Giraud Ross** (SMU DataArts, USA) | Mar 19, 2019: **Margaret Vincent** (Stocksy United, Victoria) | Mar 20, 2019: **Jerrold McGrath** (Intervene, Toronto), and more

Main Symposium Tickets: 3-Day Pass ($400-475), 1-Day Pass ($120-170), $300 bursaries, $400 fellowships, and Pay What You Decide Passes also available. ASL and English-French live interpretation services offered
Information: hello@DigitalASO.ca | (647) 920 6187 | DigitalASO.ca ArtsPond.com | @DigitalASO @ArtsPond8

TORONTO – Capturing critical juncture points in the digital transformation of global arts services, ArtsPond and Co-Curators **Margaret Lam** and **Jessa Agilo** are pleased to announce keynote and featured guest speakers at **Digital Arts Services Symposium / Symposium des services d'arts numériques 2019** (DASSAN19).

DASSAN19 keynote speakers will spark provocative dialogue about digital futures in Canadian and global arts services, including sustaining positive growth and change in the face of rapid digital transformation (**Ana Serrano**); fostering policy innovations in the ethics and governance of artificial intelligence for social good (**Valentine Goddard**); parsing arts data for complex insights (**Michael Chappell, Cimeon Ellerton)**; and, developing a data commons for the performing arts (**Tammy Lee, Gregory Saumier-Finch, Frédéric Julien**).

Featured guest speakers will also share case studies, inspirational stories, critical reflections, and practical transformations that guide delegates to implement collaborative solutions to digital challenges, such as Stocksy United's platform cooperative (**Margaret Vincent**); the merger of Southern Methodist University's National Centre for Arts Research in Dallas and Philadelphia's DataArts (**Zannie Giraud Voss**); and, curation of multiple human-centered design interventions leading to a full-day unconference on Mar 20, 2019 **(Jerrold McGrath**).

DASSAN19 is a six-day digital literacy and networking conference convening Canadian and international arts and technology leaders to identify and deliver shared strategies for the digital transformation of arts services across all disciplines. DASSAN19 is designed to nurture valuable insights for both emerging and experienced creators, producers and technologists alike, with the goal of building a critical digital practice in arts and culture.

ArtsPond / Étang d'Arts (*ArtsPond.com*) is a non-profit cultivating progressive ideas and untapped potential in the arts into exceptional, everyday realities for collective impact on-the-ground and in-the-cloud.

BeMused Network (BeMusedNetwork.com) is a social-technical enterprise devoted to fostering meaningful connections in the arts and culture sector in Canada and beyond.

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